

Nadine Charlsen workshop material list, 2022 September 15th, 16th, & 17th

Materials Students are Required to Bring:

- Two containers for water. Tall yogurt or cottage cheese containers or plastic glasses with a wide base work well.
- You can bring your own palette if you have one. Artisan has a variety to choose from to purchase. You can also use small yogurt containers. They work to clearly separate your colors. Containers with lids are great so you can transport color washes home with you if you wish. Also Glad-Press and Seal wrap works to get your paint home if you live in the area.
- Soft clean rags like cotton t-shirt material to mop up or dab at your paintings.
- I use an assortment of brushes but bring any brushes you have: watercolor, scenic, oil, house painting. Most of the brushes I use are flats but I use all of the above. I also use packing sponges, eye droppers, sand paper, toothbrushes, combs and anything you can apply paint with! I will demonstrate how to use some of those odd objects during the workshop.
- If you have done some watercolor paintings, you can bring the good and the less successful paintings. We can talk about what worked and what didn't. If you have work you want to experiment on, bring that as well. It will be important that you bring the reference photos for those pieces.
- Please bring a hard color copy** of the reference if you are working from a photograph for your painting. You may also work from an iPad or laptop but the image on a phone is small and it is easier for me to point to areas if you have a hard copy for your painting. I prefer for you to have both a **hard color copy** and the digital image is secondary. It's also a good idea to have a black and white or a grayscale copy as well. Value comes before color. THINK ABOUT BRINGING SEVERAL REFERENCES. You may be able to start and work on two different paintings at the same time. Better than watching paint dry! Also good plan to put your references in a plastic sleeve so they don't get wet.

- If you are going to pick your own new reference for your painting, pick a reference with a good **contrast** of light and dark. Value is more important than color. See examples below of how I will be using references to work my demonstrations. You are better off with a reference that doesn't have a lot of tiny detail. If you would like to discuss the choices before the workshop you can email them to me. I am driving to Santa Fe. It would be better to get any questions before I leave if possible.
- I have several choices for references if you do not bring anything. Some of them have vellum copies the size of the small watercolor papers (11x16) so you can simply use a sheet of transfer paper and quickly have an image drawn. I would like for you to work from a color reference rather than something from your head. If you work from memory a pencil sketch would help me know your intentions for the painting.

The following items are included in the class kit.

Please purchase from the Artisan website. If not, please supply by yourself.

- Canson XL Mix Media 60p 5.5" x 8.5" in 98lb (Spiral Bound)

A notebook for your own notes. If you haven't started a notebook with paint color samples of each painting you do this is a good time to plan ahead and start thinking of noting your process. We will talk about this as you start your painting.

- Princeton-Select, series 3750: Fix-It #2
- Khadi Paper (White Rag Paper): A3 12x16 "320gsm 2 sheets
- Princeton Snap Brush-Short Handle(White Bristle): Flat #6
- Winsor & Newton Professional Watercolor: Paynes Gray 14ml
- Winsor & Newton Designer Gouache: Permanent White 14ml
- Derwent Watercolor Pencil: Ivory Black

The following items will be supplied:

- Easels for working vertically. Some of these techniques can be done horizontally but not all processes work on a flat surface. Other techniques work better on the horizontal surface.

- Plastic plates will be available to mix paint on.
- Gatorfoam backboard 16x24". Nadine will be bringing Bankers Clasps to attach the paper to the board. She never tapes her paper to a board!

Winsor & Newton is providing the following colors from their professional series for everyone to share.

- Alizarin Crimson
- Burnt Sienna
- Burnt Umber
- Cerulean Blue
- French Ultramarine
- Quinacridone Gold
- Vandyke Brown
- Yellow Ochre
- New Gamboge Yellow
- Potters Pink

