

Creating A Color Story Workshop Supply List

PAPER: Pastelmat Pad White No 3 - 11.75"x 15.75"

Worksheets:

****Please have the worksheet prepared ahead of the workshop.**

Take two sheets of Pastelmat paper from the pad. One will be used for the worksheet and one will be used for the painting. On the worksheet Pastelmat paper draw in the lines and titles as the example shows below and write in the descriptions with a marker. Leave 1/2" room along outside edge for taping worksheet to your support board.

Example of the Worksheet

Worksheet – Creating a Color Story		
Select Pastel Colors - 2"	Experimental Color Story - 9"	Final Color Story - 3"

Materials:

- Generals Charcoal pencil kit
- Pencil sharpener
- Artist tape
- Protective gloves (if you use)
- Support board 14x18 or larger
- Canned air (Office Depot carries three packs)
- Brush -Goat hair brushes work best. #12 round

*****Important:** Have the suggested pastels gathered and ready for the workshop. Put them in a separate container, and be sure the paper is off the pastel. If it's a new stick break in half, and leave the paper on half that has the number identification and put the other half in the container.

I find that a Rubbermaid storage container works well with a 1/2" of white corn grits to nestle the pastels in (also keeps them clean) and a piece of foam on top with a lid to keep them compressed and not rolling around when traveling.

I have a lot of information to share in this workshop, and I want everyone to have as much time to work as possible.

Please be sure you prepare the worksheet as instructed and gather the pastel colors in a storage box ahead of time to facilitate a smooth transition from the demonstrations to the exercises.

This will ensure plenty of focused painting time.

If you have any questions feel free to email me: Tobi@Tobiclementartist.com

Pastel Brands and Colors:

It is very important that your lightest valued pastel are very soft like Ludwig, Schminke, Sennelier, Richeson. You will not be able to create some of the techniques I will show you with hard pastels or harder brands of soft pastels- Rembrandt, Holbein and Art Spectrum round pastels.

Most of the techniques I will show you require **Pastelmat paper and softer pastels.**



Artisans will be offering a 10% discount for workshop materials.

** All the colors below are needed to complete the paintings during the workshop.



Below is a list of the pastel colors and brands suggested for use during the workshop.

SCHMINKE 11 pastels	MOUNT VISION 20 pastels		TERRY LUDWIG 8 pastels
004 H	13	400	V 190
005 B	23	459	V 270
005 D	211	553	A 330
005 H	222	642	B 420
010 M	223	643	B 440
010 O	224	644	B 470
030 D	232	874	V 500
030 H	281	811	
040 O	283	882	
048 H	290	883	
093 H			

Total 38