Creating A Color Story Workshop Supply List

PAPER: Pastelmat Pad White No 3 - 11.75"x 15.75"

Worksheets:

**Please have the worksheet prepared ahead of the workshop.

Take two sheets of Pastelmat paper from the pad. One will be used for the worksheet and one will be used for the painting. On the worksheet Pastelmat paper draw in the lines and titles as the example shows below and write in the descriptions with a marker. Leave 1/2" room along outside edge for taping worksheet to your support board.

Worksheet – Creating a Color Story					
Select Pastel	Experimental Color Story - 9"	Final Color Story - 3"			
Colors - 2"	Story - 9"	1,250 110.05			

Example of the Worksheet



Materials:

- Generals Charcoal pencil kit
- Pencil sharpener
- Artist tape
- Protective gloves (if you use)
- Support board 14x18 or larger
- Canned air (Office Depot carries three packs)
- Brush -Goat hair brushes work best. #12 round

***Important: Have the suggested pastels gathered and ready for the workshop. Put them in a separate container, and be sure the paper is off the pastel. If it's a new stick break in half, and leave the paper on half that has the number identification and put the other half in the container. I find that a Rubbermaid storage container works well with a 1/2" of white corn grits to nestle the pastels in (also keeps them clean) and a piece of foam on top with a lid to keep them compressed and not rolling around when traveling.

I have a lot of information to share in this workshop, and I want everyone to have as much time to work as possible. Please be sure you prepare the worksheet as instructed and

gather the pastel colors in a storage box ahead of time to facilitate a smooth transition from the demonstrations to the exercises.

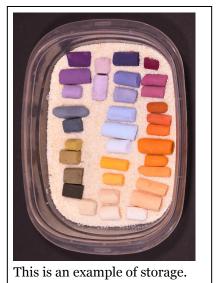
This will ensure plenty of focused painting time.

If you have any questions feel free to email me: Tobi@Tobiclementartist.com

Pastel Brands and Colors:

It is very important that your lightest valued pastel are very soft like Ludwig, Schminke, Sennelier, Richeson. You will not be able to create some of the techniques I will show you with hard pastels or harder brands of soft pastels- Rembrandt, Holbein and Art Spectrum round pastels.

Most of the techniques I will show you require Pastelmat paper and softer pastels.





Use the chart below as a reference and incorporate what you may already own. You can use any brand of soft pastels in place of those listed. Artisans has Sennelier, Richeson and Schminke in stock. This is set up to give you an idea of what you will need, and provide the time to prepare.

Artisans will be offering a 10% discount for workshop materials.

Creating A Color Story Workshop Color Chart

** All the colors below are needed to complete the paintings during the workshop.





Below is a list of the pastel colors and brands suggested for use during the workshop.

SCHMINKE 11 pastels		U NT VISION 20 pastels	TERRY LUDWIG 8 pastels	
004 H	13	400	V 190	
005 B	23	459	V 270	
005 D	211	553	A 330	
005 H	222	642	B 420	
010 M	223	643	B 440	
010 0	224	644	B 470	
030 D	232	874	V 500	
030 H	281	811		
040 0	283	882		
048 H	290	883		
093 H				
Total 38	I	I		

