

These four mediums will be introduced in this order:

Week one: Water media, (including, watercolor, gouache, acrylic)

Week two: Pastels, Chalk Pastels

Week three: Oil paint

Week four: Water based oils

TEACHING ON THREE LEVELS:

There are three levels of instruction and instruction is given on all levels, each class. Many start with the technique level: the most important level is the idea level. The technical ability is the easiest to master and is achieved with practice.

FIRST LEVEL:

CONCEPT OR CONTENT:

This is the why of a painting. What prompts us to choose one subject over another? What are our individual preferences to create our individual voice in our art? How to get clear about what we want to say about our personal view of our world. Subject matter (landscape, still life/floral, portrait and figure, abstract/non objective, Discovering unique themes and working in series.

SECOND LEVEL:

DESIGN OR COMPOSITION:

Elements of art, shape, value, line, texture, color, distance and direction. How to arrange the elements of art to create the most impactful and effective works of art. Principles of Design such as, unity, center of interest, balance, contrast, rhythm, repetition with variation, etc.

THIRD LEVEL

TECHNIQUE:

The specifics about each medium. Pigments, triads, surfaces, implements such as brushes, blending tools, how to apply paint, how to use a color wheel etc.

Although each class is following the plan above, each is different because I vary the subject, technique and exercise so repeating a class is always new.